EFF CELEBRATES THE PROFOUND VISUAL ARTIST NELSON MAKAMO’S COVER PIECE ON TIME MAGAZINE

Friday, 8 February, 2019

The EFF is eternally proud and celebrates one of our own and profound visual artists Nelson Makamo. His work, which he profoundly entitled “Vision of Limitless Future” made the cover page of the world renowned Time Magazine. This is the first time, in over a century of the magazine’s life, that the fine art product of a black person makes the cover page and story. It is not only historic for us in the continent, but for all Africans across the universe.

Of all the spaces that remain colonized and white dominated, the Fina Arts it the worst. Black artists are mostly under celebrated, marginalized and those who succeed, migrate to the West and keep their finest works in Western galleries. Makamo’s cover page work is still in South Africa because he has decided to make a statement about it, that the world must travel here to see and consume its aesthetic excellence and not the other way around. This conscious decision sets a precedence many must follow that Africa is part of the “global” and “world”. In order to see the best of the best in the “world” you need not leave Africa. This far outweighs any monetary value anyone can place on his now celebrated work of art.

We congratulate him, as a young, gifted and black child who inspires excellence in us all. We wish him and all other artists great success.